



**IF YOU ARE INTERESTED IN FINDING OUT MORE
ABOUT THE STORIES IN OUR SHOW...**

On this page on Jan's website, you can access
links to the background research
to all the stories: bit.ly/dignified-anger

Here's the QR code to take you there:



SCAN ME

YOUR COMMENTS

Use the email below to leave us your comments
about the show. These are always welcome.

FURTHER STORIES FOR A PERILOUS NOW

We know that there will be many other stories
out there that could be a counter-balance to the
dominant narrative that is causing so much
violence, suffering and damage in our world.

So, if you have any suggestions, contact us
or leave a message on the above website.

**The show is available for house and
small theatre performances.**

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La Digna Rabia **DIGNIFIED ANGER**

Stories for a Perilous Now



*"Theatre that teaches, makes us laugh,
touches the heart...helps us see our future."*
SARAH, AUDIENCE MEMBER

Story telling, theatre and music,
cooked up and performed by
PENNY GLASS & JAN 'YARN' WOSITZKY

2024 TOUR

THE SHOW:

We live in perilous times. Maybe we always have, but not on such a grand scale as now. So, what stories got us here? Stories of survival of the fittest, and that we should subjugate nature as we chant the neo-liberal mantra of never-ending growth? Are such beliefs bullshit?

Dignified Anger: Stories for a Perilous Now is the premiere collaboration of **Jan 'Yarn' Wositzky** and **Penny Glass**, performers and musicians who bring a wealth of personal and professional experience to this dramatic, moving and comical piece of storytelling theatre.

Taking its cue from the Latin American concept of **La Digna Rabia - Dignified Anger**, the show brings together stories of Latin American indigenous communities who defy mines and dams on their country; the wisdom of the humble bushman **Bill Harney (1895-1962)**, who returned from WWI carrying a hatred of war; the centuries old tale that questions, 'What do women desire most, above all else? ... and more.

These **stories** are sprinkled with **songs & music** on 5-string banjo, harmonica, flute, quena, rhythm bones, and drums. The debut performance was at the 2023 Woodford Folk Festival.

THE STORIES:

Bill Harney's War comes from the 1958 ABC radio documentary of the same name, produced by John Thompson. A written version was published by Curry O'Neil, 1983, with a foreword by Prof Manning Clark.

The stories of **Dignified Anger**, of Garífuna and Lenca resistance to the megaprojects, are adapted from the book *"Tierra somos. We are the Earth: Buen Vivir and Territorial Defence in Mesoamerica"* (Mexico, 2020)

The information for the story of the **two-dollar coin** and **Gwotja Tjungurrayi** is primarily from historians, academic research and the documentary *Coniston*.

The story of **Sir Gawain** and **Lady Ragnell** comes to us from somewhere way back in the 14th century. There are of course many versions. The book *Hags and Heroes* by Polly Young-Eisendrath, Inner City Books (1984) has been our main source.

SHOW CREDITS:

Written by Jan 'Yarn' Wositzky & Penny Glass

Directorial assistance: Sue Ingleton, Musical assistance: Wendy Rowlands,

Photos: Clive Willman, Publicity: Johannes Factotum

MUSIC CREDITS:

Pack Up Your Troubles (George Henry Powell, 1915); *Masters of War* (Bob Dylan, 1963); *Calambito Temucano* (Violeta Parra, 1965); *Waltzing Matilda* (Christina Macpherson, 1895); *El Derecho de Vivir en Paz* (Víctor Jara, 1969); *Pa'lante* (Pa'hua-Paulina Sotomayor, 2023); *La Partida* (Víctor Jara, 1971); *Rule Britannia* (James Thompson & Thomas Arne, 1740); *Uluru* (Jan Wositzky & Tony Hargreaves, 1985); *Kuliliya - Pitjantjatjara Land Rights Song* (Bill Davis & Eric Maddern, 1982); *Don't Give Up On Us* (Shane Howard, 2010)

THANK YOU!

House Theatre hosts: Sarah Koschak & Andrew Skeoch, Pauline & Denis Peel, and Kari. *Research help*: Matt Abud, Rima Truchanas, John Bradley. And Andy Rigby, thanks for lending us a quena.



Jan 'Yarn' Wositzky OAM grew up listening to stories of his Czech-Scots family - tales of dangerous escapes in post-WW2 Europe and sailing to Australia. He co-founded the much-loved band, **The Bushwackers** - and so to a career of storytelling and music, in theatre, radio and TV, oral history books with Aboriginal people 'up north' and many Australian history shows in schools.

Penny Glass grew up in an Australian-Polish-Jewish family - hearing stories of displacement and a community disappeared by the Holocaust. After studying drama at the VCA, she worked in community and political theatre in Australia, and in Chile where she worked with theatre in prisons and co-founded cultural activist collective **Colectivo Sustento**. She currently teaches Drama for Social Action at Griffith University.