

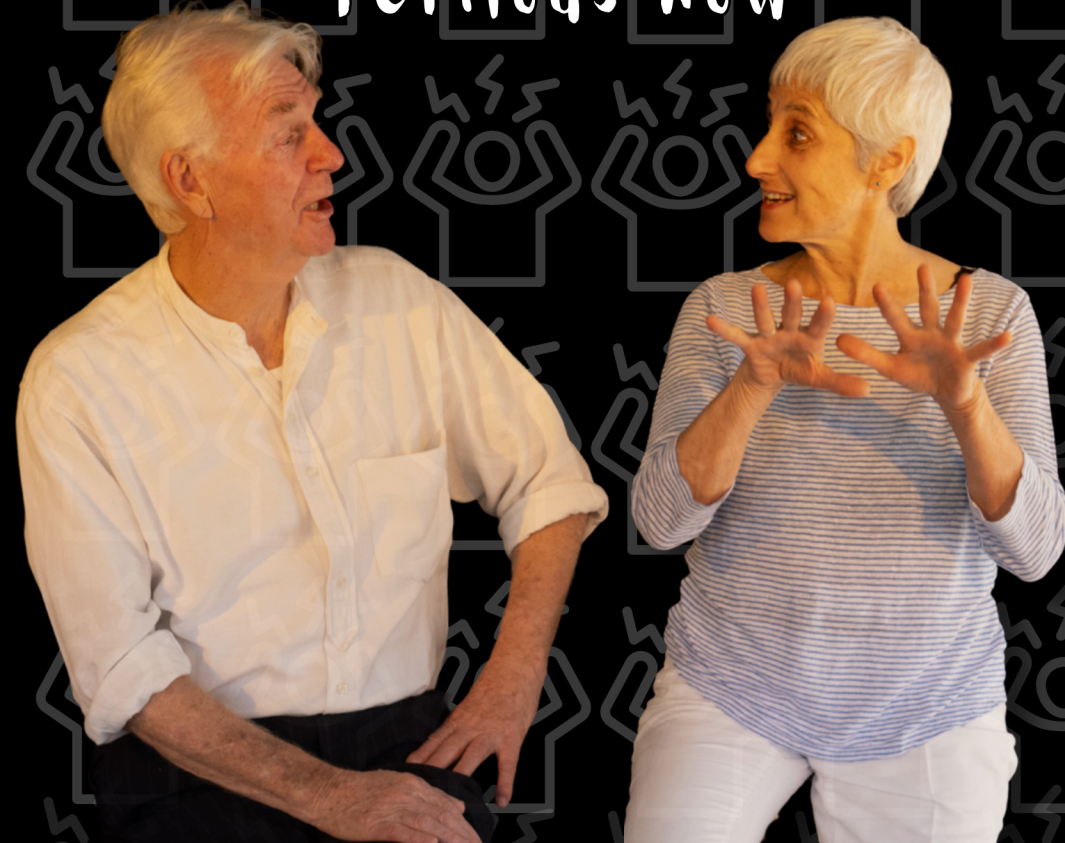
CHAPMANS LANE PRODUCTIONS PRESENTS

PENNY GLASS & JAN 'YARN' WOSITZKY

in their storytelling music theatre show

DIGNIFIED ANGER

Stories for a
Perilous Now



'OMG this is good stuff. Class Act. Highly recommended. Go!'

HAMISH SEWELL, AUDIENCE, QLD

Directorial assistance: Sue Ingleton & Stefo Nantsou

IF YOU ARE INTERESTED IN FINDING OUT MORE ABOUT THE STORIES IN OUR SHOW...

On this page on Jan's website, you can access
links to the background research
to all the stories: bit.ly/dignified-anger

Here's the QR code to take you there:



SCAN ME

YOUR COMMENTS

Use the email below to leave us your comments
about the show. These are always welcome.

FURTHER STORIES FOR A PERILOUS NOW

We know that there will be many other
stories out there that could be a counter-
balance to the dominant narrative that is
causing so much violence, suffering and
damage in our world.

So, if you have any suggestions, contact us
or leave a message on the above website.

**The show is available for a performance
near you. Contact us!**

Jan 'Yarn' Wositzky

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Penny Glass

Email: penelopeglass790@gmail.com



THE SHOW:

In these 'perilous times' of chaos and hopelessness, some long-established dangerous ideas still abound: such as 'survival of the fittest', that we 'humans should dominate nature', and that 'men are superior to women'. Have we, the brilliant human race, blown it?

Dignified Anger: Stories for a Perilous Now is the premiere collaboration of **Jan 'Yarn' Wositzky** and **Penny Glass**, performers and musicians who bring a wealth of personal and professional experience to this dramatic, moving and comical piece of storytelling theatre.

Taking its cue from the Latin American concept of **La Digna Rabia - Dignified Anger**, the show brings together stories of Latin American indigenous communities who defy mines and dams on their country; the wisdom of the humble bushman **Bill Harney (1895-1962)**, who returned from WWI carrying a hatred of war; the centuries old tale that questions, 'What do women desire most, above all else? ... and more.

These **stories** are laced with **songs & music** on 5-string banjo, harmonica, flute, quena, rhythm bones, and drums. Since 2023, the show has been performed in all eastern states of Australia.

THE STORIES:

Bill Harney's War comes from the 1958 ABC radio documentary of the same name, produced by John Thompson. A written version was published by Curry O'Neil, 1983, with a foreword by Prof Manning Clark.

The stories of **Dignified Anger**, of Garífuna and Lenca resistance to the megaprojects, are adapted from the book "*Tierra somos. We are the Earth: Buen Vivir and Territorial Defence in Mesoamerica*" (Mexico, 2020).

The information for the story of the **two-dollar coin** and **Gwotja Tjungurrayi** is primarily from historians, academic research and the documentary *Coniston*.

The story of **Sir Gawain** and **Lady Ragnell** comes to us from somewhere way back in the 14th century. There are of course many versions. The book *Hags and Heroes* by Polly Young-Eisendrath, Inner City Books (1984) has been our main source.

SHOW CREDITS:

Written by Jan 'Yarn' Wositzky & Penny Glass. Directorial assistance: Sue Ingleton & Stefo Nantsou, Musical assistance: Wendy Rowlands, Photos: Clive Willman, Publicity: Johannes Factotum. Research help: Matt Abud, Rima Truchanas, John Bradley.

MUSIC CREDITS:

Plegaria a un Labrador (Victor Jara, 1969); *Annie* (Ronnie Lane, Eric Clapton & Kate Lambert, 1977. Yanyuwa lyrics & translation John Bradley, 1982); *Pack Up Your Troubles* (George Henry Powell, 1915); *Masters of War* (Bob Dylan, 1963); *Your King and country want you* (Paul Rubens, 1914); *Andean spirit* (Penny Glass, 2024); *Candombe para José* (Roberto Ternán, 1971); *Waltzing Matilda* (Christina Macpherson, 1895); *El Derecho de Vivir en Paz* (V́ctor Jara, 1969); *Pa'lante* (Pa'hua-Paulina Sotomayor, 2023); *Universe of Miracles / The Dark Waters of Bass Strait* (Jan Wositzky, 2025); *New World Waltz* (Adapted by Jan Wositzky from Dvořák's *The New World Symphony*, 1893); *Rule Britannia* (James Thompson & Thomas Arne, 1740); *Uluru* (Jan Wositzky & Tony Hargreaves, 1985); *Kuliliya – Pitjantjatjara Land Rights Song* (Bill Davis & John Tregenza, 1978); *Don't Give Up On Us* (Shane Howard, 2010).



Jan 'Yarn' Wositzky OAM grew up listening to stories of his Czech-Scots family. He co-founded the much-loved band, **The Bushwackers** - and so to a career of storytelling and music, in theatre, radio and TV, oral history books with Aboriginal people 'up north' and many Australian history shows in schools.

Penny Glass grew up in an Australian-Polish-Jewish family. After studying drama at the VCA, she worked in community and political theatre in Australia, and in Chile where, for 20 years, she worked with theatre in prisons, and also co-founded cultural activist collective **Colectivo Sustento**.